

Crochet Extra

109th Edition-April 2015

It is now Autumn, and the days and nights are beginning to cool down, the days become shorter and the nights getting longer. For us crafty people though this can actually be quite good – giving us more time to spend on our projects. Here on the Sunshine Coast the days still feel quite warm, and the only evidence of Autumn is the shorter days and the cooler evenings – a good time to spend crocheting for me.

After featuring our hooks last month, a friend sent me a very old hook with a beautifully carved handle that had



been passed down from his Grandmother asking what it was. I did some research and discovered that while there were some hooks similar to this in days gone by, what he had sent was actually a button hook – used to help do up buttons on boots. However many crochet hooks did have handles similar to this.

April this year sees the coming of two important occasions – Easter and Anzac Day. Both days begin with early morning celebrations. If you are going away for Easter – the traditional raining long weekend – do drive safely, and don't forget to take your current craft project! On Anzac Day, we pay tribute to the Diggers and remember them for what they gave up to make Australia what it is today.

During the Easter period we will be closed Good Friday and Easter Monday. We will also be closed on Friday 17 April. During these times you can still place orders online via our website and they will be filled on the first day back.

Price increases will be introduced from 1 April and 1 May for some of our products, due to increasing supplier costs and the declining exchange rate — I have put this off as long as possible to be able to sell the older stock at the former prices.

Until next time

Lynda



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Theme of the Month - Edges and Embellishments

As we move towards winter with the longer nights and cooler days, and as the flowers disappear, the days, in some parts of the country can be quite grey. What better way to add some cheer during this time than through adding edges and embellishments to your projects. Not only is it a way to add



colour, but it is a way to add your unique and special touch to an item whether or not you have made that item yourself. It is also a great way to use some of your stash or try new yarns.

The embellishment itself can be wide-ranging – from small flowers,

motifs, decorative pockets, pom poms or decorative knots.

They can be added to any garment, cushions, blankets, napkins or table cloths. And any of these items can be turned into

broaches or earrings to wear. Easter focused embellishments can include making pom pom to look like eggs to fit inside a crochet basket, Easter themed motifs to sit on cards, napkins or be framed. I have even seen



some decorative covers to go over eggs adding that extra special touch to your Easter activities.



And for Anzac Day – why not crochet, knit, or tat some red poppies to wear in memory of our Diggers 100 years ago. See patterns from 5000 Poppies project.

Anything you make, or wear made can also be made unique by adding a decorative edge. Common items that edges are added to include – handkerchiefs, towels, washers and fleece blankets. Edges can of course be added to anything – pillow slips, cuffs, table runners, collars, hems on dresses/skirts and tops and T-shirts—particularly if you want to add some length.

In our 'Look what we found section' we feature some of the books with ideas for adding embellishments and edges, some of the items you can add edges to, and some of the tools available.



Tip of the Month



Beautiful Beginnings

We are all familiar with the starting chain that is needed for all patterns worked in rows. But are you always happy with the look and feel of it when your project is completed? Often this row looks and can feel, tight. There are a number of things you can try to alleviate it being too tight and improving the appearance of the beginning of your projects—creating some beautiful beginnings. Below are a few:

- Use a hook one size larger for the chain. But don't forget to change back to the size needed for the whole project when you've completed the chains.
- When working the first row into the chain, instead of working into the top two strands (I call this the traditional method), turn the chain over and work into the back bump. The full chain remains in view at the bottom, giving a neater edge that is consistent with the final edge. This also makes it easier if you are going to work back along the other side.
- When working the first row into the chain, work into the top strand of the chain and the back bump. This gives a tight and thinner edge for the bottom of the project, but it is not as tight as the traditional method.
- Work the first row into the top loop only of the front of the chain. This is by far the easiest method of working the first row. It provides an edge looser than the traditional method with some stretch.
- Create the starting chain and the first row at the same time—often referred to as the foundation crochet stitch. This has the advantage of not only being looser, it gives the starting row the same stretch as the other rows in your project. It also means that you don't end up with too few or too many chains at the end of the first row. You can do this with either a double crochet, half treble or treble stitch.

Few patterns if any specify a technique to be used for working the first row. Which method you use will depend on your personal preference and the desired look for the project.



Lynda's Book of the Month





879541 Little Things Decorate, Adorn, Embellish—by Debra Arch. Here we have fifty clever "little things" in crochet that can be used to embellish anything in a variety of ways. These whimsical designs and collections include a diverse mix, ranging from patriotic, birds, bugs, holiday, tropical paradise, fruits, girlie things, even a pony, just to name a few. All are stitched with crochet cotton and/or metallic thread to create a unique look and a satisfying crochet experience. 56 pages **\$15.00**



Look What We Found





LA4419 – Crochet Embellishments \$48.10 **



SM3975 100 Flowers to Knit & Crochet \$39.95 **



SP7066 – Crocheted Flowers 20 to Make \$12.95



874611 Hearts & Flowers Appliques Roll \$13.45



DV0713 Tatting Hearts \$13.95



SP4935 – Knitted Flowers 20 to Make \$12.95



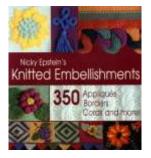
LA3485 Baby's Choice Crochet Edgings \$13.95



HHT360 Embellishing with Edges \$22.95



HHT373 Crochet & Tatting Lace \$59.95 **



KA1039X Knitted
Embellishments \$51.95 **



^{**} This is a heavy book



121081 Quick-Knit Flower Frenzy \$13.80



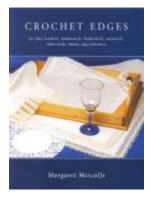
LA4013 Crochet Flowers for Every Wear \$21.80



ASN1379 Happy –Feet Flip-Flops \$15.35



NN228—250 Award Winning Designs in Hardanger years 1999, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011, 2012, 2013 Price range from \$16.30—\$30.95



MC9316 Crochet Edges \$29.95



PARC103 Forty-six Crocheted Edgings \$10.75



878535 Edgings & Insertions \$12.95



NN1072—NN1082 Burda Specials - Hardanger and pulled thread embroidery. Price range from \$14.60—\$24.15



ACCEMBKNIT Embellish Knit Spool \$29.95



ACCKNITWONDER Clover Wonder Knitter \$13.95



HOOKEDGEIT Set of 2 \$13.10



BEADGT100 —100 beads 9 colours to choose from \$8.00

** This is a heavy book



PUNTI1—17 Filet/Symbol Crochet Edgings and Insertions. \$11.95 each



871201 101 Crochet Stitch Patterns & Edgings \$29.95 **



Pom-pom makers and knot templates. Price range from \$6.70—\$20.20



BEADPOMIX75g—260 beads \$11.00



TOWELDELUXE \$6.25 each

Velour Towels—4 designs to

choose from.

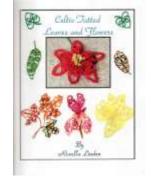
FRUIT BOWL COFFEE TIME CAKES

MERLOT

Pack of 12 novelty washers—each 30cm square.

TOWELWASHWAM12 \$12.95





HHT341 Celtic Tatted Leaves & Flowers \$19.75

HANKERCHIEFS—white or coloured, plain or with embroidered motifs.

HANKMIXCOLSCAL—6 colours hankies with straight edge and motif \$24.50 or \$4.55 each HANKMIXCOLSCAL—6 colours hankies with scalloped edge and motif \$24.80 or \$4.60 each HANKMIXSEDGE—6 white hankies with straight edge and motif \$23.75 or \$4.40 each HANKMIXSCAL—6 white hankies with scalloped edge and motif \$23.75 or \$4.40 each HANKPLAINSCAL6—6 white hankies with scalloped edge and no motif \$22.00 or \$4.10 each HANKPLAINSEDGE6—6 white hankies with straight edge and no motif \$22.40 or \$4.15 each HANKCOLSCAL4—4 cream hankies with scalloped edge and motif \$16.55

^{**} This is a heavy book