



Crochet Extra

111th Edition - June 2015

Did anyone on the Sunshine Coast visit the coral reef exhibition in Caloundra? I went down last week and enjoyed the display. An amazing effort from people all around Australia. Quite a bit was made from recycled items often found as rubbish on the reef itself and on shore. I was particularly impressed with the reef created from used teabags and reading the process used to turn the tea bag into yarn. It is well worth a visit.



A number of the new books I had been waiting for arrived this month, along with new colors in the Peter Pan baby yarn - just in time to create some lovely warm things for the little ones. I enjoyed unpacking that box and seeing the new colors, and I'm sure you will like them as well.

In our customers corner this month, you are in for a real treat. Quite a few of the items submitted were original designs - showing the amazing talent that is out there. Talking to a few of you, a common theme that comes through that is useful for us all to remember - 'You just need patience'. I hope you enjoy these unique projects and that it inspires you to create your own.

I am also excited to let you know about the new yarn coming this month—100% wool from Naturally Loyal. Exclusive pre-order is available for our customers as we begin the count-down.

Lynda

Community Announcement

Join the Caloundra Regional Gallery for a yarn bombing project. The project will be featured in the Caloundra Fringe Festival and Caloundra Music Festival. Begins Friday 5 June 10am—12pm at the Caloundra Regional Gallery.

Crochet Australia,
PO Box 285
Yandina Qld 4561,
(07) 5472 8586.



Cool Weather Cover-ups

I love the autumn weather, when it is too warm for jumpers or cardigans but you need another layer of warmth - the perfect weather for cover-ups. Wraps and shawls are great and add an elegance making them perfect for day or evenings. Capes, shrugs and ponchos are also versatile and are easy to take along to any occasion. Dazzle 8ply acrylic create lovely warm and soft cover-ups, and the finer 4ply cotton and silk make soft elegant cover-ups.



There are also some lovely capes and ponchos for girls and shrugs for infants. Made with soft Peter Pan yarn, this can keep young ones warm and comfortable, and still give them the freedom to enjoy themselves. There are also fashionable cover-ups for dolls, that can make playtime a little extra special.



And don't forget your pet dogs and cats; they feel the cold too and need to keep up with the latest fashions for their walks.

I hope you find something suitable from the collection of patterns we've pulled together for you. There is such a large range available that I found this to be one of the hardest to months to select items. Try out one of these free patterns and [knit](#) a shrug or [crochet](#) a poncho for your daughter/granddaughter/niece or friend.



We have been having some problems with our telephone line, and are waiting for the Telstra technicians to fix it. I have set up a diversion on the phone, however there is still some interruption to the line.

The interruption has also affected the email, and therefore there are some delays in my receiving and responding.

Please be patient with us as we wait for the fault to be fixed.

Email: info@crochetaustralia.com.au
Website: www.crochetaustralia.com.au
Facebook: www.facebook.com/crochetaustralia
ABN: 31 595 069 229



Tip of the Month



Joining Yarns

Whatever craft you do there is almost always a need to join yarn in the middle of a project – whether it's because you've run out of the thread/yarn you are using, changing colour, or having to cut a 'bad spot' out of the yarn. I was told when I was learning, always join yarn at the end of the row and never tie a knot. However this thinking has evolved and it is quite common to tie knots throughout a project. Thanks to Margaret N for starting this thread of discussion and helping to identify a number of different methods that people use. Click on the technique to link to a video tutorial:

Magic Knot – Whatever the project, this knot works well. It is strong and there is no need to weave in the ends once tied – they can be cut off close to the knot. It can be easily done in the middle of a row and not be seen. There is also no need for any other tools. It involves tying two knots and pulling them together.

Weavers Knot – This is also a strong knot, that needs no tools, and once completed, the ends of the yarn can be trimmed close to the knot so there is no need to weave in the ends. Like the magic knot it can be easily done in the middle of a row and not be seen.

Reef Knot – This knot is used extensively and is very easy to do. It does require the ends to be woven in rather than trimmed. The knot is tight and strong, and lays flat, and if needed can be undone easily.

Russian Join – This is a little fiddlier and requires a darning needle that is no thicker than the yarn you are using. Like the magic knot there is no need to weave in ends once completed. It creates a very sturdy knot. However it does create a thicker looking yarn around the join, therefore needs to be used with care.

Invisible Braided Join – This is a variation of the Russian Join, but instead of using a needle to thread the ends of the yarn back into itself, the end of the yarn is split and braided back into the yarn. Compared to the Russian join, the yarn does not get that thicker appearance around the join, and is therefore great for lacy work.

Customers Corner

Here are some customer comments and masterpieces submitted by customers over the last quarter.

Send us a photo of your masterpiece (by email or on our facebook page—www.facebook.com/crochetaustralia), telling us which book it came from and which yarn or thread you used, and you can feature in our next edition of Crochet Extra.

Brigitte H, Caloundra West, Qld

Brigitte loves to crochet and tat with Lizbeth cotton and babylo and designs her own pieces – her inspiration comes from nature and what she sees in books. Her tip when doing this is patience – and don't be afraid of having to redo pieces! Following are a selection of what she's been doing.

Crochet flower bouquets – using wire or pipe cleaners for the stems

Tatted card decorations



Crocheted Creatures and Coral

—Under the sea.



Gail P, Sunshine Coast, Qld

Made this impressive Albadora Shawl from Mulberry Native Silk.



Yvonne L, Glasshouse Mountains, Qld

Designed and crocheted these wine glass socks, using clever country, babylo and petra. They were a feature at her grand-daughter's wedding celebrations. A great idea for protecting floors, they have replaceable liners inside. They are an excellent gift idea.





Joan J, Inglewood, Qld

Taught herself to do hairpin lace using the Hairpin Loom and broomstick crochet and created this neck wrap, crocheted from yarn in her stash.

Hairpin lace is growing in popularity—there are several books available to help learn this technique.



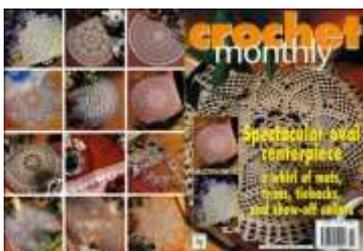
Jeannette V, Ravenshoe, Qld

Enters her work into the local show and featured right is a collection of her work made from Cebelia and Daphne cotton. Designs come from the Filet crochet books, MYM symbol magazines and the Elizabeth Hudson Patterns.



Julie B, St Marys SA

Crocheted these lovely doilies using Cebelia cotton. The large 21inch doily - 'Pearls of Dew' from Crochet Monthly Book No. 281, and the smaller 12 inch doily - 'Talking Point' from Crochet Monthly No.306.



Lynda T, Yandina Qld

I made the free trellis basket pattern from last months' newsletter using Dazzle 8ply yarn. The first two rows of the trellis pattern were the most difficult, but once that was completed it all fell into place easily for the rest of the rows.



I also designed this bag from nylon cord for my son to use on Cub camps - to hold his plates and cutlery



Colleen K, Frenchville Q

Sent in pictures of Christmas gifts she completed.



Serviette rings featured in an old Crochet Monthly, crocheted from Almina cotton,



Candlewicking quilts. These quilts have taken her a number of years to complete for her granddaughters. Well done Colleen for persevering – and she still has one more to go. Patterns were from Jean Jensen’s Candlewicking Volumes, Donna Accut’s Redwork and embroidered Crinoline Ladies.



Christine G, Summerland Point, NSW

Crocheted this shrug from Fusilli 30 silk/cotton blend. The silk yarn was good to crochet with. As the yarn has thick and thin sections, more care was needed in the thin sections. This is a Moda Dea Pattern free project sheet and was made as a gift for her daughter.



She also knitted this shrug with “Risoni” silk yarn. The pattern was the free Batwing Shrug. A beautiful yarn to work with.



Lynda T, Yandina, Qld

Potholders from macramé using the Nylon cord. Variation of the designs included in the Macrame book.

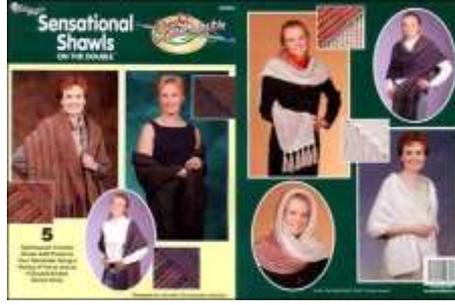




Look What We Found



875559 Spectacular Polish Star Fashions \$16.35



842653 Sensational Shawls on the Double \$12.95



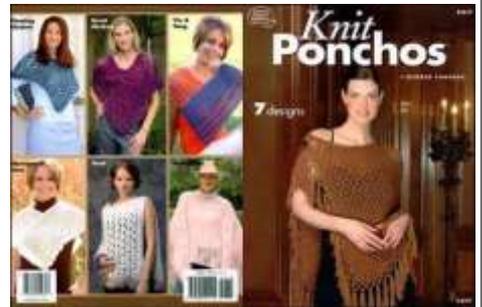
871221 Tunisian Cables to Crochet \$16.25



871123 Crocodile Stitch Fashions \$22.95



871103 Learn to Delta Lace Crochet \$13.70



ASN1377 Knit Ponchos \$13.35



LA4448 Crochet Wraps for Dolly and Me \$15.30



ASN1435 Adorable Baby Sweaters Knit/Crochet \$9.50



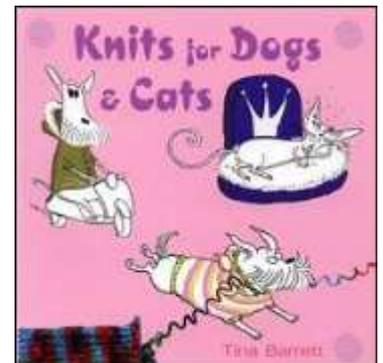
LA75267 Shawls and Wraps \$9.30



LA4656 Trendy Crochet for Girls \$19.70



121067 Fun Fashions Knit 18" Doll Outfits \$15.20



CL4248 Knits for Dogs & Cats \$34.95 ** Heavy



LA4654 Dashing Doggie Duds
\$19.70



878541 Sweaters for Men
\$15.95



**877508 Easy Side-to-Side
Jackets & Shrugs** \$15.30



LA75280 Cozy Cover-ups \$9.30



B904 Knits from the North Sea
\$52.95 **



GC090109 The Beryl Shawl
\$10.00



**871238 Crochet Unconstructed
Cardigans** \$14.20



875553 Desperate Crochet
\$15.35



ASN1422 Romantic Fashions
\$14.20



878554 Quick-to-Stitch Shrugs
\$17.95



ASN1444 Must Have Capes
\$14.20



**LA4462 Completely Cozy
Wraps to Crochet** \$13.65



875585 Top it Off \$24.45



871102 Lotus Leaf Wraps \$13.70



ASN1383 Easy Breezy Wraps \$13.35



874532 Poncho Panache \$20.30



LA3890 Poncho Pizazz \$15.45



LA5734 Wraps by the Dozen \$15.55