

Crochet Extra

133rd Edition-June—2017

What has happened to this year? We are almost half way through it and I am nowhere near half way through my project to do list for the year. Now that these cool winter evening are arriving and it is getting dark earlier I am looking forward to retiring to my crochet couch earlier each day to catch up.



June 10 is worldwide knit (& crochet) in public day.
Crochet Australia is sponsoring an event with the Yandina QCWA. If you are on the Sunshine Coast come and

join us to crochet beanies for the needy or bring your own project. See all the details on our <u>Facebook page</u>.

We are also getting ready for going to Knitfest in Maleny – being held on 8 and 9 July this year. We will be hosting two of the many workshops in addition to a stall where we will have yarn, hooks and patterns available. We'll also have demonstrations by Vicki Moodie of broomstick and hairpin lace. By then we should have some of our new cottons in stock – so stop by to take a look.

This month we feature the many projects that you our customers have completed with our yarns and/or patterns. There are so many inspirational designs. Following our feature of broomstick and hairpin last month I've seen many articles introducing some new modern designs. The winner of our voucher this quarter is Barbara T, Eudlo.

Are you a designer and like to make your own items with cotton? The Australian Cotton Fibre <u>Exhibition</u> is on this year in October with entries now open.



With winter arriving and these cool evenings, it is the perfect time to make yourself some socks. Our workshop this month will be making socks, learning the toe-up method with the tapered heel. See all the details on our website. I personally find this

method easier than the cuff down method.

Until next time *Lynda*



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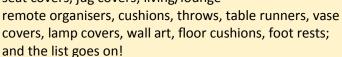
In The Home

With winter arriving, we often spend more evenings in, so why not take the time to spruce up your home or update it with some fabulous home-made décor. Household items also make for some great gifts. Many of the modern items are made using the chunky or super chunky yarns – if you don't have any, don't worry; use several strands of worsted weight yarn and you can get the same look in

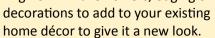


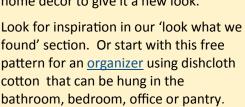
many cases, and if you use different colours, can give some interesting effects. For example, this basket is made using three strands of worsted weight yarn together – each a different colour, to give a mottled look.

Any room in the house can hold your handmade item: Bathroom – towel tops/rings, washcloths, mats; bedroom – afghans/ throws, coathanger covers, box covers, wall art, organizers, baskets; kitchen/dining – dishcloths, towel tops/rings, placemats, coasters, table runners, bar stool covers, seat covers, jug covers; living/lounge –



There are many exciting new patterns emerging that can be made from any material – fabric yarn, T-shirt yarn, nylon, rayon, cotton – fine or chunky – it is only up to your imagination. Old patterns for fine thread can be made using heavier yarn for other uses—for example doily patterns turned into mats. However I do find a cotton base longer lasting in such circumstances. Of course it doesn't have to be something new – make flowers, edging or other







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Tip of the Month -Adding Borders to Crocheted Work



Adding the finishing touches to a project – such as a blanket, dishcloth, or neckline – often involves adding a border around the edge. Your item generally looks unfinished without them. While many projects often have the border in the pattern, there are some that do not, or the instructions are not entirely clear as to what to do. This tip will help make it easier to add those finishing touches.





I suggest always start with a row of double crochet all the way around, regardless of what the border pattern actually is. The double crochet is the smallest stitch and can therefore be 'inconspicuous' (if done in the right colour). This stitch helps to clean up the edges and helps hide 'minor' imperfections at the end of rows, before adding the decorative pattern.

Begin your border pattern somewhere along the top – not in the corner. I usually start mine approx. 10 stitches away from the corner. This will help to blend in the join when you are finishing.

Working along the top and bottom of your project is easy, in that you work in the top (or bottom) of each stitch. When you work down the sides, however, or around necklines – being the ends of the rows – there are no stitches to work into. Many patterns will say '…work xx stitches evenly across'. This doesn't mean a stitch for every row, as the width of most stitches differs to their length. For example, 1 stitch per row if going around a pattern using double crochet can result in a ruffled edge, while 1 stitch per row if going around a pattern using treble crochet can result in pulling your project too tight.

If the pattern asks for xxx number of stitches to be distributed evenly between two points, I find it easier to divide that edge into smaller sections using stitch markers – as small a section to allow me to visually see that my stitches are evenly spaced.

For example – if I have a project where I need to make 80 stitches evenly between the corners, I will fold my project



in half and use a stitch marker to mark halfway. I then fold each half in half again to mark the quarters, and then the quarters in half again to mark further sections. The smallest section then will need to have (80/8) 10 stitches.

What if the pattern doesn't give a number? A little more work is required first to work out how many stitches you need. This is achieved by making a gauge swatch and working out how many stitches per inch/5 cm you have then calculate how many stitches you need for the length you have. After a while your experience will convert to number of stitches per row. For example, I know from my past work that for a pattern using trebles, I get six double crochets across four rows.



Book of the Month





875505 Home Accents in Filet Crochet \$11.55

Crochet a treasury of 20 beautiful filet designs to dress up your home, including table runners, curtains, chair sets, tablecloth, curtain ties, placemats and pillows. Designs include birds, home sweet home, floral designs, hearts, Noel, sweet dreams, dolls, and mother's day set. Uses #10 & #20 crochet cotton. 32 pages. US terminology.

Customers Corner

Below are some comments and masterpieces submitted by customers over the last quarter.

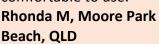
Send us a photo of your masterpiece (by email or on our facebook page—www.facebook.com/crochetaustralia), telling us which book it came from and which yarn or thread you used, and be in the draw to win a \$25 voucher in October (see conditions on our website). Please also add any tips you've picked up when making them. Congratulations to Barbara T, Eudlo for winning this month's voucher.



Gail H, Caloundra, QLD crocheted this afghan from the book Mile-A-Minute Afghans LA3144



Many thanks for the needle threader and the prompt delivery of my crochet hooks. I've just used one and they are just what I wanted. very comfortable to use.





Barbara T, Eudlo QLD

Crochets edges and crinoline ladies on hankies using Lizbeth thread #20.

Thank you for the speedy delivery , just have received my order! Heike R, Marburg QLD



Colleen P, Dublin SA

Thank you for getting my order to me so quickly.

I love the self patterning yarn and posted this photo on a Facebook page of sock knitted with the **Boho Sock Yarn**. I received some wonderful comments and queries as to what the brand and colour of the yarn was.





Dianne T, Yandina Creek, QLD

In our March workshops learnt the art of corner to corner graphghans and went home to make some more – She ultimately made 4 alternating the colours and joined them together for a large cot blanket. Dianne used Heirloom 8 ply cotton

Thanks Lynda for replacing my faulty crochet lite hook. I appreciate your great customer service. **Debbie M, Bargara QLD**

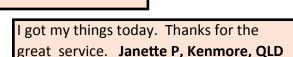
Gina P, Kurrajong Heights, NSW

Crocheted these Genevieve gloves from the book Complete Guide to crochet Accessories and Homeware, ICM001 using the Amuri 4 ply wool/possum yarn. She found the pattern challenging and had to undo parts several times – her advice, the Amuri yarn is not very strong, so be careful when 'pulling' difficult bits undone – gentle tugs are best so as not to break the yarn. But it crochets up beautiful and soft and will be warm when it cools down.





Hi I just received my crochet hooks thought I'd send you a message to thank you. I'm very pleased with them and how quickly they got here. I have bought some from another place back on the 5th of Jan 2017 and I have still not received them. So I am very happy with your service and wished I had found you first. Thank You **Ashleigh F, Brighton QLD**





Rene F, Cunnamulla, NSW

Tatting this bridal hanky using <u>Lizbeth</u> #80 cotton

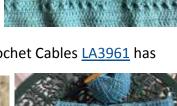






Tere A, Terrey Hills, NSW

Using the cable patterns from Darla Sims' book 63 Crochet Cables <u>LA3961</u> has







Crocheted this cardigan from an old magazine in her collection, using <u>Dalia</u>, 4 ply cotton.





QCWA Yandina, QLD

Using Dazzle 8 ply acrylic, the members crocheted squares and joined them together making a beautiful lap rug. This was a pattern adapted from the book Afghans for All Reasons & All Seasons LA4422







Leigh W, Yandina Creek, QLD

Learnt the cabling technique during our May workshop and added the cable stitch to a sweater pattern. She used Heirloom 8 ply cotton



Crocheted this broomstick scarf with Dalia 4 ply cotton



Just letting you know I received my yarns and thank you so much for the prompt delivery. They are beautiful and exactly what I was looking for. Will continue to check for more items in the future.

Trish E, North Arm, QLD

Learnt the Corner to Corner technique in our March workshop and went home to make additional squares, joining them together for a small pram blanket. Using Almina 4 ply cotton.







Helen D, Nobby Beach QLD

Finished this doily for her daughters 'birthday using Cebelia #20.



Barbara T, Kincumber NSW

Crocheted the gloves in the **Crochet** Glove Kit using 4 ply Amuri possum yarn. The finger caps were challenging and she left off the buttons and button loop. Lovely and warm for winter.



Lynda T, Yandina QLD

MT Perle Metallic thread was used to crochet this corner to corner graphghan of two cats—lap throw size. The graph was a pixel graph from printerest enlarged by adding additional graph lines to the picture.



Look What We Found





LA4378 Total Crochet for the Home \$45.20 ** Very Heavy



IW88377 Crochet at Home \$37.95 ** Very Heavy



LA4277 Retro Home Décor \$19.60



LA4858 Unexpected **Crochet for the Home** \$28.50 ** Heavy



LA75020 Threads for the Home \$6.50



877503 Gingham Garden Kitchen set \$14.20



LA75428 Dishcloth Dress (knit) \$8.95



879915 Special Stitches Place Mats \$7.95



871030 2-Hour Dishcloths \$14.50



873217 Easy Placemats & Trivets \$15.30



871530 Baskets for All \$19.40

Heavy



IP30951 Mollie Makes Crochet \$29.50 ** Very

MC001 6 Exciting Cro **Coathanger Covers \$7.80**



A086464 Coffee Cozies (knit) \$24.50 ** Very Heavy



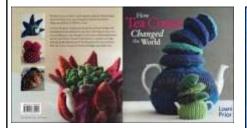
A086594 Tea Cozies 2 (knit) \$24.99 ** Very Heavy



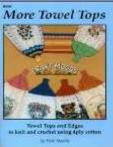
BK13Simple Jug Covers \$13.50



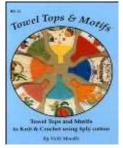
BK21 More Jug Covers \$13.50



MB6400 How Tea Cosies Changed the World (knit) \$29.95 ** Very Heavy



BK06 More Towel Tops (Rev) \$13.50



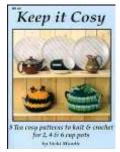
BK12 Towel Tops & Motifs (Ed3) \$13.50



ASN1394 In-Style Crochet for the Home \$29.95



BK32 Showtime Tea Cosies \$13.50



BK09 Keep it Cosy \$13.50



875549 Thread Fashions for the Home \$17.30



101123 Pineapples for Beginners \$10.95



LA5661 Filet Table Runners \$15.95



877517 Table Runner in 1/2 Time \$14.20



878539 Tablecloths in 1/2 the Time \$15.95

Visiting hours:

Mon, Tues, Thurs: 9am-3.00pm

Fri: by appointment

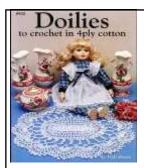
Sat: 1st Saturday of each month 9am—12pm Wed: Group visits (6 or more) by appointment

Workshops: Tuesdays 9.30am—11.30am bookings recommended

Order three ways (See front page for contact details):

Secure shopping cart, phone or mail.

We ship Monday, Tuesday, Thursday and Friday. We endeavour to ship all orders received before 12pm on these days, and orders received after this are shipped on the next day we ship.



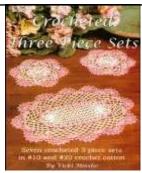
BK25 Doilies to Crochet in 4 ply \$13.50



LA6581 Kids Animal Pillows \$16.95



ASN1364 Classic White Afghans \$14.20



BK22 Crocheted Three Piece Set \$13.50



871222 Big Book of Crochet Afghans \$22.95 * Heavy



874056 Handy Dany Dishcloths \$12.95



874052 Faux Monk Rugs \$10.95



885256 Crochet Rugs \$10.50



LA6887 Retro Rugs \$18.50



874018 Pot Holders on a Roll **\$12.95**



D05476 Rag Rugs \$26.50



LNSB5 Hardanger Southern Charm 2 Runner \$13.95



LNSB7 Hardanger Potpourri of Pillows \$23.95



NN1072 Burda Hardanger E524 \$21.50



NN1082 Burda Hardanger E534 \$20.50



ICM001 Com Guide to Crochet— Acc & Home \$26.50



SC39 Simply Crochet Magazine 20.25 * Heavy



DB1296 Boho Crochet \$40.50 ** Very Heavy



TFDISTTART The Tartan Rug Book \$9.50



LA75568 Cup Cozies (crochet) \$13.50



BK11 Knitted Coat -Hanger Covers \$13.50



LA3893 Fresh Knit Doilies \$15.20



SP6069 Knitted Mug Hugs 20 to make \$13.50



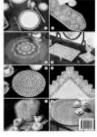
SP6342 Knitted Egg Cosies 20 to Make \$9.95



LA4233 Classic Quick Knit Throws \$17.50

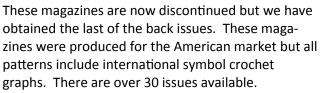


PARK114R Knitting for your Home \$11.20



PARC106 Crocheting for the Home \$11.20

Magic Crochet Magazines—\$11.00 each





Decorative Crochet Magazines—\$10.00 each

These magazines are now discontinued but we have obtained the last of the back issues. These magazines were produced for the American market but all patterns include international symbol crochet graphs. There are over 30 issues available.



Crochet Monthly Magazines—\$9.00 each



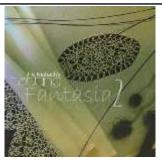
These British magazines are old publications, some up to 30 years old. Some are the last available copies from the publisher, so do not miss these. They have been in a warehouse for a long time so may be not in "new" tip top condition.



HHT73 Tatting with Colour \$27.95



LH15 Tatting from Burda (was LAC6414) \$39.50 * Heavy



HHT268 Fantasia 2 \$75.05



HHT396 Fantasia 4 \$78.20



HHT275 A Tatting Adventure \$23.95



PARK105R Tatting



HHT304 A New **Approach to Tatting** \$98.95 * Heavy



COTNYLON \$10.50 per ball.

#18 Nylon Thread. 200g balls approx. 180m. Available in 17 colours



Coathanger patterns by Vicki Moodie-

\$5.00 each

COT8CRAFT—\$14.00 per ball

100% cotton for craft and home décor—100g approx. 147m. Available in 7 colours

CMPAT0056,57,59,60, 61, 87,88.

Large Size hooks for bulk yarn/when using several strands together



HOOKJUMBO-\$16.50 25mm natural birch HOOK19—\$11.50 19mm plastic hook HOOK15PL-\$9.50 15mm plastic hook HOOK12PL-\$5.95 12mm plastic hook

Or buy all 4 - HOOKJUMBOSET \$40.



HOOKTRICOT-FLEXBOYE \$12.50 each

Sizes 8mm, 10mm and 15.75mm.

Or buy the set of 3— HOOKTRICOTFLEXSET \$34.00



Large Tunisian Hooks

Individually—\$16.50-\$15.80

Or buy the set of 5 -**HOOKTRICOTSETPL** \$68.00