



Crochet Extra

136th Edition- September—2017

Just when you think winter is over and spring is here, another cold snap hits and I'm back to wearing my scarves, ponchos and vests – but it's a great way to show off what I've crocheted. I hope you've all had a chance to wear or use your own creations.

This month we feature our customers corner, where you can see what you our customers have been busy doing. There are some wonderful masterpieces – and I've heard many of you have done well in local shows. Congratulations to you all. The winner of our \$25 voucher for submitting a photo of her creation is Dianna M from Brisbane

The Australian War Memorial in Canberra is calling all knitters and crocheters to make poppies for Remembrance Day 2018. They will be planting more than 61,000 stemmed poppies in honour of the WWI Fallen for the Centenary of the end of WWI. If you are interested in making some, there are many patterns suitable for poppies for the stems on their website <https://5000poppies.wordpress.com/poppy-patterns/> Poppies for the AWM can be dropped at the AWM or sent to 5000 Poppies, P.O. Box 115, Ashburton Vic. 3147.

In the last month I've had many enquiries about tatting – using both the shuttle and needle – which has prompted this to be our theme for the month – with a little information about the different types of shuttles we have in stock.

Have you tried crocodile stitch crochet? We will be learning that in our workshops for September with the option of making this basket.



Until next time
Lynda



Crochet Australia,
PO Box 285
Yandina Qld 4561.

Theme—Tatting

Tatting is a technique for handcrafting lace formed by a series of rings and chains over a core thread. Gaps can be left between the stitches to form picots, which are used for practical construction as well as decorative effect. Tatting dates back to the early 19th century.



Tatting can be used to make lace edging, doilies, table cloths, collars, accessories such as earrings and necklaces, and other decorative pieces. It is a very portable project as few tools are needed – a shuttle or needle, scissors and thread – although there are also other useful tools.



Shuttles can be made from various material – plastic, wood, abalone shell, bone or metal. Here at Crochet Australia we stock plastic and metal shuttles. They can come with built in points or hooks – useful for guiding

thread when joining – or without tips—where use of the mini hooks or crochet hooks come in handy. When winding thread, you can either wind directly onto the shuttles – meaning you will need to have several shuttles if using colour – or onto bobbins that fit into the shuttles.

Needle tatting has also become popular and can give the same beautiful lacy look. A more modern variation is cro-tatting which combines crochet and tatting to create a similar look.

The highest quality thread to use for tatting is a 6-cord cordonet. The Lizbeth thread is a 6-cord cordonet in 4 thicknesses that suit the beginner to the experienced tatter. And with other 130 colours there is something for everyone. Other threads that can also be used include Fincrochet cotton, DMC babylo or even DMC Perle cottons.

See a selection of patterns available, shuttles and other useful tools from page 7 onwards, including useful resources for beginners. Or have a go at this free [tatting pattern](#) to make a coaster



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Tip of the Month— Tatting



Thank you to Val D for providing these tips she's picked up from her own experiences and advice from others.

1. The double stitch is the most important stitch to perfect as it is used throughout most patterns.
2. Be prepared for it to take time to learn it properly and advance. It is not something that you will pick up over night and you may find it very slow going at first.
3. When doing rings, do count all doubles before you close the ring as it is difficult to undo once the ring is closed.
4. Always ensure your hands are clean before starting - don't apply hand cream before working on your project, as this will soil your item.
5. When using multiple shuttles it is best to have different colours so that is easier to recognise them.
6. If using multiple colours, it is essential to know the reef knot.
7. When reading German pattern books be aware that they work left to right whereas other books work right to left.
8. Reversing your work is not the same as turning your work, and it is important to understand the difference.
9. There is a right way to wrap the thread around your fingers to ensure the running thread and shuttle thread aren't confused. Take time to learn this.
10. You don't have to use the size thread stated in the pattern. You can use a different size thread which will give a different finished size to your project. See the samples below—same pattern with three different size threads

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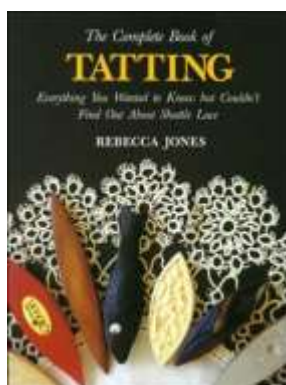
#40



#80



Book of the Month



HHT19 The Complete Book of Tatting \$51.50 ** Very Heavy

(Lacis revised edition of the 1995 edition) By Rebecca Jones. Everything you wanted to know but couldn't find out about shuttle lace. I have heard this book being referred to by tatting teachers as the tatter's bible. After peering through the 112 pages of information I can see why. You are acquainted with threads, shuttles, history, how to tat and all it involves, from the very beginning including 6 different methods including needle tatting. There are simple starter patterns, working with combinations of 1 and 2 threads and shuttles, Josephine knots, motifs, ric rac tatting, lock stitch, rings, beads, cluny tatting, roll tatting, edges, notepaper, butterflies, doodles, baskets, jewellery, Christmas, alphabets and numbers, bits for babies, cats, bugs and a lot more. 112 pages.

Customers' Corner

Below are some comments and masterpieces submitted by customers over the last quarter.

Send us a photo of your masterpiece (by email or on our facebook page—www.facebook.com/crochetaustralia), telling us which book it came from and which yarn or thread you used, and be in the draw to win a \$25 voucher in December (see conditions on our website). Please also add any tips you've picked up when making them. Congratulations to Dianna M for winning this month's voucher.



Carol B, Taigum QLD learnt the corner to corner technique using the book *Corner-to-Corner Lap Throws for the Family* (871626) and made this throw using Dazzle Acrylic



Dianna M, Brisbane QLD used up her yarn stash making beanies from the book *Crocheted Beanies 20 to Make* (SP0009)



Elaine M, Narangba QLD crocheted this doily and child's dress with Maxi #10 cotton.



Jenny K, Mudjimba QLD crocheted this using her Get Squared technique using a cake of Whirl.



Jan G, Kialla VIC embroidered this runner from Lugana with Hardanger embroidery using DMC Perle 8 cottons



Sue L, Yandina QLD crocheted hats and adorned them with flowers – designs from the book *Love Stitches* (879537)



Chris G Summerland Pt NSW made this beanie from her stash. Pattern from the book *Noggins & Necks* (LA4975). She also made this top out of Perle 5 cotton. Pattern from the book *Crochet Cotton Separates* (ASN1294).





Our August workshop was using a Whirl cake to make the Stormy Day Shawl. Shawls by Leigh W (Pistachi 'o so Nice), Sandi B (Lavenderlicious), Trish E (Blueberry Bambam) and Lynda T (Slice 'o' Cherry Pie)



Julie D, Adare QLD crocheted this doily in Fincrochet #100 cotton using a .4mm hook. The second picture is before blocking – you can see how well blocking brings out the pattern.



Sue Z, Nambour QLD crocheted these doilies from the book Absolutely Gorgeous Doilies (New Edition LA6392). All of them provided a challenge, particularly the white one, and is not for beginners

Red one is No 12 in book - Pineapple Wheel done in No 10 cotton

Blue one is No 13 in book - Peacock Pride done in No 20 cotton

White one is No 15 in book - Perfect Pineapple done in No 40 cotton



Val D Zillmere QLD tatted these beautiful bookmarks with Lizbeth thread.

In our July workshop we learnt broomstick crochet and made the Indian Lace Top. Each participant varied the pattern. Tops by Trish E and Leigh W in Heirloom 8 ply cotton, and and Chris G done in yarn from their stash. Trish and Chris varied the original pattern by inserting additional rows of double crochet between each lacey row.





In the June workshop we learnt to make socks the toe-up way using Boho Sock yarn. These socks were made by Lynda T, Leigh W and Marilyn B. From the book *New Methods to Crochet Socks* (871510)



Kerry B, Peregian Beach QLD – Crocheted this baby blanket as her first project using MT Perle 5. There were some tricky bits in it that I helped her through. Very challenging pattern for a beginner, but Kerry persevered. Pattern Crocheted Baby Shawl with Daisy Squares CMPATC086.



Lynda T, Yandina QLD. Criss Cross Vest made with Camilla Batik cotton. Pattern from the book *Fashions to Flaunt* (871229).

Amber D, Sunshine Coast QLD with a Whirl ball crocheted the Edloathia Shawl (Green Tea Tipple)



Lynda T, Yandina QLD crocheted this baby outfit with Sunkissed cotton. Pattern from the book *Adorable Baby Clothes* (877509)



Melissa M, Yandina QLD crocheted this Secret Paths Shawl using a Whirl ball (Blueberry Bam Bam)



Trish E, Yandina QLD using Sunkissed and Natura cotton made this Jenny King Get Squared top.



Jenny King Get Squared Workshops

In August we held two workshops run by Jenny King to learn her Get Squared Technique for making garments that fit. 27 ladies in total attended for some challenges and fun. I'm looking forward to seeing all the garments when they are finished—so far we have one!



Save the Date— 10 and 11 November for the Sunshine Coast Crochet Retreat. A weekend of crocheting in a relaxing setting with some useful workshops —more details to come.

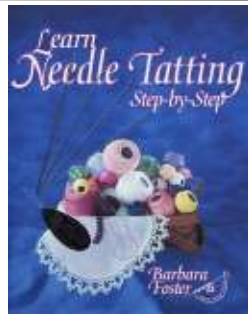




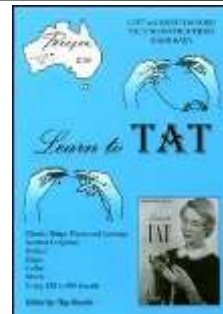
Look What We Found



ASN3766 Learn to Tat + DVD
\$32.50 * Heavy



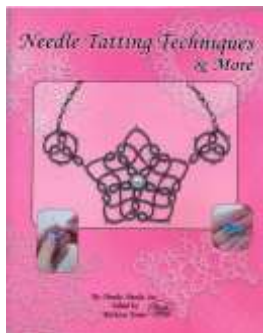
HHT10 Learn Needle Tat (book only) \$29.00



PARC104 Learn To Tat (Rev ed) \$10.75



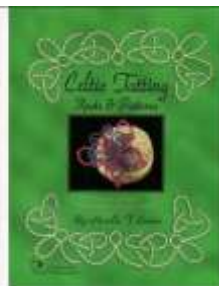
SP1229 Tatted Lace Accessories \$40.50
* Heavy



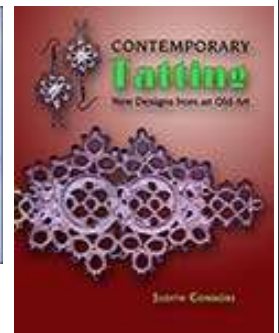
HHT440 Needle Tatting Techniques & More \$29.50



HHT250 Celtic Tatting Knots & Patterns \$26.80



HHT275 A Tatting Adventure \$23.95



HHT287 Contemporary Tatting \$52.95



871638 Tatting with Beads Jewellery \$17.50



PARC105R Tatting Designs \$11.20



PARC146R Tatting 2 \$11.20



HOOKTATCELTIC \$7.30 a pair



HOOKTATBOBBINS
Boye Tatting bobbins Pk 4 \$10.80



HOOKTATAERLIT Tat Shuttle
\$6.95 each



HOOKTATMOONLIT \$5.95 each



HOOKTATMET Tatting Shuttle Metal \$6.50



HOOKTATBATES \$4.50 Plastic shuttle & bobbin



**HOOKTATSET \$49.95 Set of 4
D/ended Tatting hooks**



**HOOKTATTATSY
\$6.50 Each**



**HOOKSETMINI \$25.35
Mini Hook Set**



**ACCTATPICOTSET 7—
\$28.50**



**ACCSHUTTLEWIND
\$11.50 Shuttle
winder**



**ACCTATGAUGE \$6.70 Picot
gauge**



**ACCTATNDLSETS Needle
Tatting Set**

**Fine \$22.50
Heavy \$28.95**



**ACCCLUNYLOOM
\$16.50 Cluny**



**HOOKTATCLOSETS
\$19.50 set of 5**



**HOOKTATSTARLIT \$5.50
EACH**



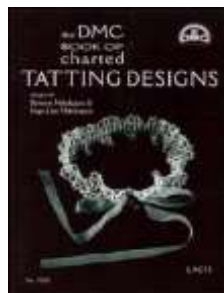
**HOOKTATCLASSIC \$10.60
PAIR tat shuttles**



**HHT436 Tatted Hairpin
Lace Butterflies \$29.50**



**HHT73 Tatting with Colour
\$27.95**



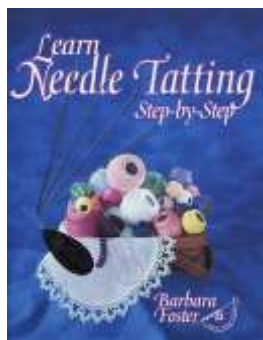
**LAC6074 Charted
Tatting Designs
\$26.95 * Heavy**



**ACCLIZHOLDER \$17.50
each, includes ball #20
Liz cotton**



**ACCWRISTBH
\$14.30 thread NOT
included**

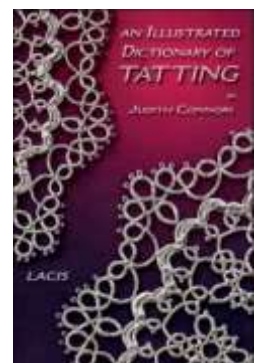


**NMST11P Learn Needle
Tatting, incl needles &
ball of Liz cotton \$44.50**



**16210X Learn to
Cro-Tat \$20.50**

**HHT227 Illustrated
Dictionary of Tatting
\$41.50**

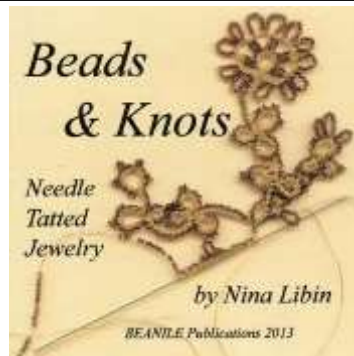




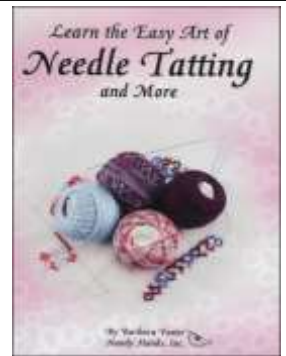
HHTDVD211 \$75.95
Shuttle Tatting & More 2 x DVD's



NAV01DVD \$39.95 Learn
to Shuttle Tat DVD



HHTCD25 Needle Tatted Jewellery with CD \$42.50



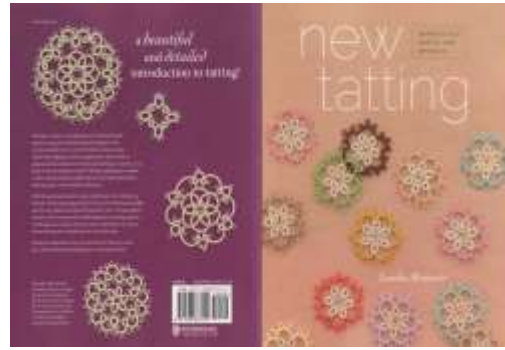
HHTDVD10 Learn Needle Tatting & More \$35.50 DVD



HHTDVD201 Tatting 1—\$36.80 DVD



HHTDVD202 Tatting 2—\$36.80 DVD



A8745 New Tatting \$42.95 ** Very Heavy



COTLIZ10,20,40 or 80
priced from \$5.35 to \$7.60 each

Visiting hours:

Mon, Tues, Thurs, Fri: 9am—3.00pm
 Sat: 1st Saturday of each month 9am—12pm
 Wed: Group visits (6 or more) by appointment

Workshops: Tuesdays 9.30am—11.30am bookings recommended

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Secure shopping cart, phone or mail.
 We ship Monday, Tuesday, Thursday and Friday. We endeavour to ship all orders received before 12pm on these days, and orders received after this are shipped on the next day we ship.