

Customers Corner

Here are some customer comments and masterpieces submitted by customers over the last quarter.

Send us a photo of your masterpiece (by email or on our facebook page—www.facebook.com/crochetaustralia), telling us which book it came from and which yarn or thread you used, and you can feature in our next edition of Crochet Extra.

Brigitte H, Caloundra West, Qld

Brigitte loves to crochet and tat with Lizbeth cotton and babylo and designs her own pieces – her inspiration comes from nature and what she sees in books. Her tip when doing this is patience – and don't be afraid of having to redo pieces!

Following are a selection of what she's been doing.

Crochet flower bouquets – using wire or pipe cleaners for the stems

Tatted card decorations



Crocheted Creatures and Coral

—Under the sea.



Gail P, Sunshine Coast, Qld

Made this impressive Albadora Shawl from Mulberry Native Silk.



Yvonne L, Glasshouse Mountains, Qld

Designed and crocheted these wine glass socks, using clever country, babylo and petra. They were a feature at her grand-daughter's wedding celebrations. A great idea for protecting floors, they have replaceable liners inside. They are an excellent gift idea.





Joan J, Inglewood, Qld

Taught herself to do hairpin lace using the Hairpin Loom and broomstick crochet and created this neck wrap, crocheted from yarn in her stash.

Hairpin lace is growing in popularity—there are several books available to help learn this technique.



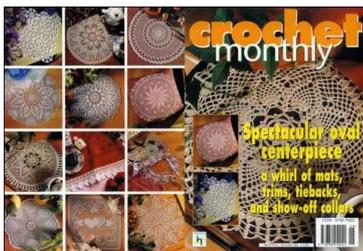
Jeannette V, Ravenshoe, Qld

Enters her work into the local show and featured right is a collection of her work made from Cebelia and Daphne cotton. Designs come from the Filet crochet books, MYM symbol magazines and the Elizabeth Hudson Patterns.



Julie B, St Marys SA

Crocheted these lovely doilies using Cebelia cotton. The large 21inch doily - 'Pearls of Dew' from Crochet Monthly Book No. 281, and the smaller 12 inch doily - 'Talking Point' from Crochet Monthly No.306.



Lynda T, Yandina Qld

I made the free trellis basket pattern from last months' newsletter using Dazzle 8ply yarn. The first two rows of the trellis pattern were the most difficult, but once that was completed it all fell into place easily for the rest of the rows.



I also designed this bag from nylon cord for my son to use on Cub camps - to hold his plates and cutlery



Colleen K, Frenchville Q

Sent in pictures of Christmas gifts she completed.



Serviette rings featured in an old Crochet Monthly, crocheted from Almina cotton,



Candlewicking quilts. These quilts have taken her a number of years to complete for her granddaughters. Well done Colleen for persevering – and she still has one more to go. Patterns were from Jean Jensen’s Candlewicking Volumes, Donna Accut’s Redwork and embroidered Crinoline Ladies.



Christine G, Summerland Point, NSW

Crocheted this shrug from Fusilli 30 silk/cotton blend. The silk yarn was good to crochet with. As the yarn has thick and thin sections, more care was needed in the thin sections. This is a Moda Dea Pattern free project sheet and was made as a gift for her daughter.



She also knitted this shrug with “Risoni” silk yarn. The pattern was the free Batwing Shrug. A beautiful yarn to work with.



Lynda T, Yandina, Qld

Potholders from macramé using the Nylon cord. Variation of the designs included in the Macrame book.

