

Customers Corner

Below are some comments and masterpieces submitted by customers over the last quarter.

Send us a photo of your masterpiece (by email or on our facebook page—www.facebook.com/crochetaustralia), telling us which book it came from and which yarn or thread you used, and you can feature in our next edition of Crochet Extra.



Carol B, Woodbury Qld

I attach a couple of pics, of guitar straps that I've woven. The black and white (pixels) and the gold/brown one to the left of it are woven with the MT Perle, the sheen is just lovely. They are also my most recent straps, The others are from other threads. I find with the weaving the MT Perle threads glide smoothly past each other, sticky threads are difficult to weave. I love the finish the MT Perle threads provide, it looks more professional.

I design the straps myself, I start off with a selected "palette" of colours and try to evoke a particular style, the predominately blue and green straps are Inkle weave, a simple weave and the brown, aboriginal colours, earth colours and black and white are all tablet weaves and a bit more complex. It takes about 6 or 7, 50 gram balls to make two guitar straps.



Lynn H, Glass House Mountains Qld

Made this freeform scarf using various yarns.



Anne W, Watanobbi NSW

You helped me out with colour choices some time back for this project with Lizbeth No 10 crochet cotton, thankyou!



Ros B, Gladstone Qld

Using Frozen as the theme, crocheted this doll outfit for my grand-daughter using Maxi #10 cotton.



Crochet with Care, Melbourne

Motif dress from Almina 4 ply cotton. I took a risk ordering this online, but was not disappointed. I really love this yarn.





Robyn C, Brisbane Qld

I Crocheted this wedding dress from Almina 4ply cotton for my new daughter-in-law, designing the dress myself. I started with a swatch, which was invaluable in not only figuring out the placement but also the sizes of the pineapples. In constructing the pineapple pattern the amount of treble (tr) at the base increases or decreases the size, therefore a unique way to increase the fabric as I did in the skirt. The back was ultimately laced up rather than being buttoned. I made the under dress in cobalt blue, the same colour as the bridesmaids' dresses.



Lynda T, Yandina

Tried the Tunisian Tie Kit and made two ties from Heirloom 8ply cotton – these were given to her father for Father's Day.



Leah H, Landsborough

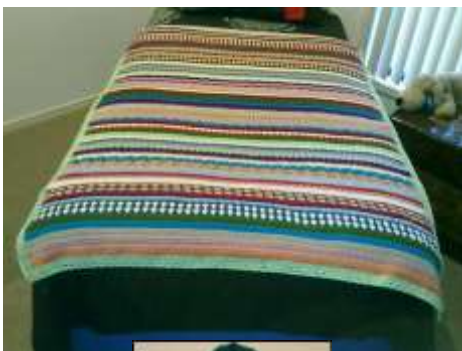
Crocheted this blanket for her friend's baby using Dazzle 8 ply yarn. Pattern was from LA3205 Snuggle Up Baby Afghans.



Janet L, Landsborough

Joined a CAL on Ravelry to crochet this 'Spice of Life' blanket, using Dazzle 8ply yarn.

Janet and I had great fun picking out the colours.



Alison Y, Gayndah Qld

Hi people i have just got to thank you for your swift service i ordered some cottons last Sunday 22nd November and was thrilled to receive them this morning (24th November). I crochet Towel Tops for our local charity shop and am kept on the go. So once again thanks for your kind help and all the best for Christmas and the coming New Year.

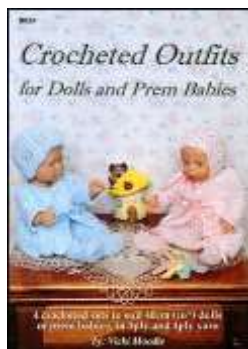


*Dear Lynda,
Thank you so much for the DMC cottons that I won in your competition, I was so thrilled as I rarely win anything. I am enjoying learning to crochet and hope to make more thing in the future. I plan to share the cottons with Margaret, who is teaching me.... she is so patient.
Thank you Crochet Australia*



Christine G, Summerland Point NSW

I bought the 13" Angel Doll and made the dolls clothes from MT Perle#5, Pattern from BK24 'Crocheted Outfits for Dolls & Prem Babies'.



Christine also crocheted these egg warmers, and adorned them with pom poms using the Clover pom pom maker and Dazzle yarn.

Jane W, Ridgewood Qld

Knitted this lace parasol using Maxi Metallic #10 thread. Jane achieved Best in Show with this parasol at the EKKA.



Christine M

Christine reached out to me for help with some old pattern instructions for a beanie. The original book where the pattern was and stitch guide were included could not be located. After some trial and error of my own I finally worked out the pattern for her, and she completed her beanie, adding in this lovely flower decoration. My finished beanie when I completed it is the pink one – made from dazzle yarn.



Visiting hours:

Mon, Tues, Thurs: 9am—3.30pm

Fri: by appointment

Wed: Group visits by appointment

Workshops: Tuesdays 9.30am—11.30am bookings required

1563 Yandina-Coolum Road, Yandina

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We ship Monday, Tuesday, Thursday and Friday. We endeavour to ship all orders received before 12pm on these days, and orders received after this are shipped on the next day we ship.

We will be closed on morning of 8th December until 12.30pm

We will be closed from December 23rd, re-opening 11th January 2016.

GET SQUARED WORKSHOPS

A number of ladies had a good time learning Jenny King's Get Squared technique in our two week workshop in November. If you missed the workshop, but would like to learn this technique, you can buy her video class—it also makes a great Christmas gift. Visit www.jennykingdesigns.com and enter CROCHETA as the store code on the second page of the checkout. If you would like to have a workshop in the new year in the store, please let me know some suitable dates and I'll try to arrange another workshop. We have also put together some kits for the 5 garments in the video class, featured in our new products.

Lynda T - Completed the White Frosting Bolero in Risoni silk. 'This is perfect for attending my friends' wedding next month. Once I knew the technique, I was able to whip this up in 4 hours – it didn't take as long to do as I thought it would.'



Pat R – Completed the Cosy in Charcoal sweater with a nipped in bottom. I made this for a friend. After attending the first session and completing my miniature, I went home and completed this sweater, bringing it along to the second session.



Jenny also shared a number of useful tips (which are also on the video) that can be used on other projects.