

Customers' Corner

Below are some comments and masterpieces submitted by customers over the last quarter.

Send us a photo of your masterpiece (by email or on our facebook page—www.facebook.com/crochetaustralia), telling us which book it came from and which yarn or thread you used, and be in the draw to win a \$25 voucher in December (see conditions on our website). Please also add any tips you've picked up when making them. Congratulations to Dianna M for winning this month's voucher.



Carol B, Taigum QLD learnt the corner to corner technique using the book *Corner-to-Corner Lap Throws for the Family* (871626) and made this throw using Dazzle Acrylic



Dianna M, Brisbane QLD used up her yarn stash making beanies from the book *Crocheted Beanies 20 to Make* (SP0009)



Elaine M, Narangba QLD crocheted this doily and child's dress with Maxi #10 cotton.



Jenny K, Mudjimba QLD crocheted this using her Get Squared technique using a cake of Whirl.



Jan G, Kialla VIC embroidered this runner from Lugana with Hardanger embroidery using DMC Perle 8 cottons



Sue L, Yandina QLD crocheted hats and adorned them with flowers – designs from the book *Love Stitches* (879537)



Chris G Summerland Pt NSW made this beanie from her stash. Pattern from the book *Noggins & Necks* (LA4975). She also made this top out of Perle 5 cotton. Pattern from the book *Crochet Cotton Separates* (ASN1294).





Our August workshop was using a Whirl cake to make the Stormy Day Shawl. Shawls by Leigh W (Pistachi 'o so Nice), Sandi B (Lavenderlicious), Trish E (Blueberry Bambam) and Lynda T (Slice 'o' Cherry Pie)



Julie D, Adare QLD crocheted this doily in Fincrochet #100 cotton using a .4mm hook. The second picture is before blocking – you can see how well blocking brings out the pattern.



Sue Z, Nambour QLD crocheted these doilies from the book Absolutely Gorgeous Doilies (New Edition LA6392). All of them provided a challenge, particularly the white one, and is not for beginners

Red one is No 12 in book - Pineapple Wheel done in No 10 cotton

Blue one is No 13 in book - Peacock Pride done in No 20 cotton

White one is No 15 in book - Perfect Pineapple done in No 40 cotton



Val D Zillmere QLD tatted these beautiful bookmarks with Lizbeth thread.

In our July workshop we learnt broomstick crochet and made the Indian Lace Top. Each participant varied the pattern. Tops by Trish E and Leigh W in Heirloom 8 ply cotton, and and Chris G done in yarn from their stash. Trish and Chris varied the original pattern by inserting additional rows of double crochet between each lacey row.





In the June workshop we learnt to make socks the toe-up way using Boho Sock yarn. These socks were made by Lynda T, Leigh W and Marilyn B. From the book New Methods to Crochet Socks (871510)



Kerry B, Peregian Beach QLD – Crocheted this baby blanket as her first project using MT Perle 5. There were some tricky bits in it that I helped her through. Very challenging pattern for a beginner, but Kerry persevered. Pattern Crocheted Baby Shawl with Daisy Squares CMPATC086.



Lynda T, Yandina QLD. Criss Cross Vest made with Camilla Batik cotton. Pattern from the book Fashions to Flaunt (871229).

Amber D, Sunshine Coast QLD with a Whirl ball crocheted the Edloathia Shawl (Green Tea Tipple)



Lynda T, Yandina QLD crocheted this baby outfit with Sunkissed cotton. Pattern from the book Adorable Baby Clothes (877509)



Melissa M, Yandina QLD crocheted this Secret Paths Shawl using a Whirl ball (Blueberry Bam Bam)



Trish E, Yandina QLD using Sunkissed and Natura cotton made this Jenny King Get Squared top.



Jenny King Get Squared Workshops

In August we held two workshops run by Jenny King to learn her Get Squared Technique for making garments that fit. 27 ladies in total attended for some challenges and fun. I'm looking forward to seeing all the garments when they are finished—so far we have one!



Save the Date— 10 and 11 November for the Sunshine Coast Crochet Retreat. A weekend of crocheting in a relaxing setting with some useful workshops —more details to come.

